



EXHIBIT ENTRY FORM

Entry in the show constitutes the artist's liability. The Venice Art Center will not be liable for work on exhibit or work in transit to or from the VAC. You may wish to consult with your insurance agent as to coverage of personal property outside your studio/home. **The submitted work is original. I understand that any entry found to be a duplication (as defined on the reverse) will be excluded from the show and any awards revoked.**

PLEASE PRINT ALL INFORMATION DESIGNATED BY RED:

FIRST NAME _____

LAST NAME _____

PHONE #

EMAIL

ENTRY NUMBERS WILL BE ASSIGNED BY VAC ON RECEIVING DAY.

1 _____
Title of work

ENTRY #

Medium

Price or NFS NO POR

2 _____
Title of work

ENTRY #

Medium

Price or NFS NO POR

My signature on this form constitutes my agreement to be bound by the Exhibition Rules as well as a release to publish the submitted work in promotional materials for the Venice Art Center.

Signature of Artist

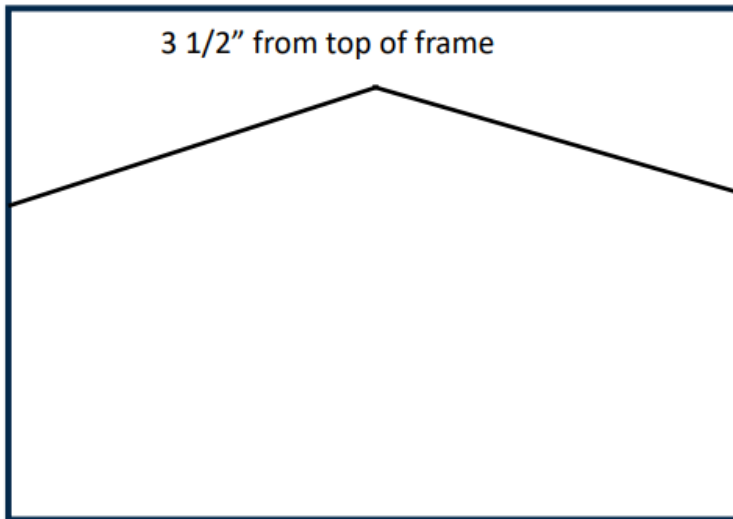
Date

Name of show

Following to be filled out by VAC:

Current Member? Yes No Member Date: _____

Fees Received \$ _____ Cash Check # _____ Credit _____



Wiring:

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing.

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

Members: \$20 per piece, \$30 for two **Non-Members:** \$25 per piece

Diptych: \$30

Diptych: \$40

Triptych: \$35

Triptych: \$60

- **Number of entries:** Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.
- Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.
- All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**
- Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.
- Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.
- Works more than 3 years old will not be accepted.
- Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.
- No more than one artist per entry will be accepted.

Framing:

- **Maximum height plus width cannot exceed 80" total** including frame. (including diptych or triptych)
- Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.
- Unframed canvases must be museum or gallery wrapped with **edges painted.**
- Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

- All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.
- The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the Executive Director.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.